

SONG FOR ORPHEUS

Orpheus Day

Saturday 23rd August 2025



Lyrics By
Theo Dorgan

Music By
Howard Goodall

$\text{♩} = 62$

Solo

Piano

$\text{♩} = 62$

SOLO

5 *mp*

Solo

White clouds in a blue sky clear to the ho-ri-zon, black-bird on a bare branch

Pno.

V.S.

The musical score is for a song in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 62. The score is divided into two systems. The first system features a 'Solo' part on a single staff and a 'Piano' part on a grand staff. The 'Solo' part consists of four measures of whole rests. The 'Piano' part has four measures: the first three contain a melody in the right hand and a harmonic accompaniment in the left hand, while the fourth measure contains a melodic phrase in the right hand and a sustained chord in the left hand. The second system begins with a measure rest labeled '5' and a dynamic marking of 'mp'. The 'Solo' part has three measures of eighth-note patterns. The lyrics 'White clouds in a blue sky clear to the ho-ri-zon, black-bird on a bare branch' are written below the solo line. The 'Pno.' part continues with a melody in the right hand and accompaniment in the left hand. The score concludes with a 'V.S.' (Verso) marking.

8 *[tutti]* *p*

Solo

warmed____ by the ris-ing sun. Spring flow'rs by a clear stream,

SOPRANO

p

S.

warmed____ by the ris-ing sun.

ALTO

p

A.

warmed____ by the ris-ing sun, the ris-ing sun.

TENOR

p

T.

warmed____ by the ris-ing sun.

BASS

p

B.

warmed____ by the ris-ing sun.

Pno.

11

Solo

bright gold in the slant rain I lift my heart and sing

SOPRANO

S.

p sing_

ALTO

A.

p sing_

Pno.

V.S.

14 $\text{♩} = 63$

Solo

Call _____ up my gift a - gain Call _____ up my gift a -

S.

Call _____ up my gift a - gain Call _____ up my gift a -

A.

Call _____ up my gift a - gain Call _____ up my gift a -

TENOR

T.

Call _____ up my gift a - gain Call _____ up my gift a -

BASS

B.

Call _____ up my gift a - gain Call _____ up my gift a -

Pno.

$\text{♩} = 63$

17 $\text{♩} = 64$

Solo $\text{♩} = 64$

gain The leo-pard sheathes his claws The eag-le leaves her nest The

S. gain

A. gain

T. gain

B. gain

Pno. $\text{♩} = 64$

20 $\text{♩} = 65$

Solo $\text{♩} = 65$

creat-ures gath-er round I sing them_____ all to rest_____ I

Pno. $\text{♩} = 65$

23

Solo

sing them_____ all to rest_____ Here is the mus-ic of what hap-pens,

S.

SOPRANO

Here is the mus-ic of what hap-pens,

A.

ALTO

Here is the mus-ic of what hap-pens,

Pno.

A musical score for a vocal and piano piece. The score is written for four parts: Solo, Soprano (S.), Alto (A.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Solo part has lyrics: "sing them_____ all to rest_____ Here is the mus-ic of what hap-pens,". The Soprano and Alto parts have lyrics: "Here is the mus-ic of what hap-pens,". The Piano part provides accompaniment. The score is divided into three measures. The first measure contains the lyrics "sing them_____ all to rest_____". The second measure contains the lyrics "Here is the mus-ic of what hap-pens,". The third measure contains the lyrics "Here is the mus-ic of what hap-pens,". The Solo part has a rest in the first measure. The Soprano and Alto parts have rests in the first two measures. The Piano part has a rest in the first measure. The score is numbered 23 at the top left.

26

Solo

Run ning wat-er, crane and swan, The wind in the green branch es, I lift my voice and

S.

Run ning wat-er, crane and swan, The wind in the green branch es, I lift my voice and

A.

Run ning wat-er, crane and swan, The wind in the green branch es, I lift my voice and

T.

TENOR

8

The wind in the green branch es, I lift my voice and

B.

BASS

The wind in the green branch es, I lift my voice and

Pno.

3 3

V.S.

29

Solo

S.

A.

T.

B.

Pno.

sing and sing sing and

sing and sing sing,

sing and sing sing,

sing and sing sing and

sing and sing sing and

Piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

This musical score is for a setting of "The Lord's Prayer" in E major (three sharps) and 4/4 time, with a tempo of 66 beats per minute. The score is arranged for a choir and piano.

Choir Parts:

- Solo:** Enters at measure 32 with a melodic line: "sing".
- S. (Soprano):** Enters at measure 32 with a melodic line: "sing,". At measure 34, it sings "One voice un-der the".
- A. (Alto):** Enters at measure 32 with a melodic line: "sing,".
- T. (Tenor):** Enters at measure 32 with a melodic line: "sing". At measure 34, it sings "One voice un-der the".
- B. (Bass):** Enters at measure 32 with a melodic line: "sing".

Piano (Pno.): The piano accompaniment begins at measure 32. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked as 66.

35

Solo

Let all cre - at - ion sing

S.

heav-ens_____ One voice un - der the

A.

Let all cre - at - ion sing

T.

8 heav-ens_____ One voice un - der the

B.

Let all cre - at - ion sing

Pno.

Let all cre - at - ion sing

heav-ens_____ One voice un - der the

Let all cre - at - ion sing

8 heav-ens_____ One voice un - der the

Let all cre - at - ion sing

Pno.

37

Solo

Let all cre-at - ion sing

S.

heav-ens____

A.

Let all cre-at - ion sing

T.

8

heav-ens____

B.

Let all cre-at - ion sing

Pno.

V.S.

40

SOPRANO

S. Dark boat on a green wave, fish turn - ing__ un - der-neath

ALTO

A. Dark boat on a green wave, fish turn - ing__ un - der-neath

TENOR

T. Dark boat on a green wave, fish turn - ing__ un - der-neath

BASS

B. Dark boat on a green wave, fish turn - ing__ un - der-neath

Pno.

42 $\text{♩} = 64$ $\text{♩} = 65$

S. bright gulls flash, lone-some call___ ech-oes ov-er the sea,

A. bright gulls flash, lone-some call___ ech-oes ov-er the ech-oes, ech-oes,

T. bright gulls flash, lone-some call___ ech-oes ov-er the sea,

B. bright gulls flash, lone-some call___ ech-oes ov-er the sea,

Pno.

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is G major (three sharps). The tempo is marked as quarter note = 64 and 65. The lyrics are 'bright gulls flash, lone-some call___ ech-oes ov-er the sea,'. The piano part includes triplets and a final chord marked with a fermata.

45 $\text{♩} = 66$ SOLO

Solo 

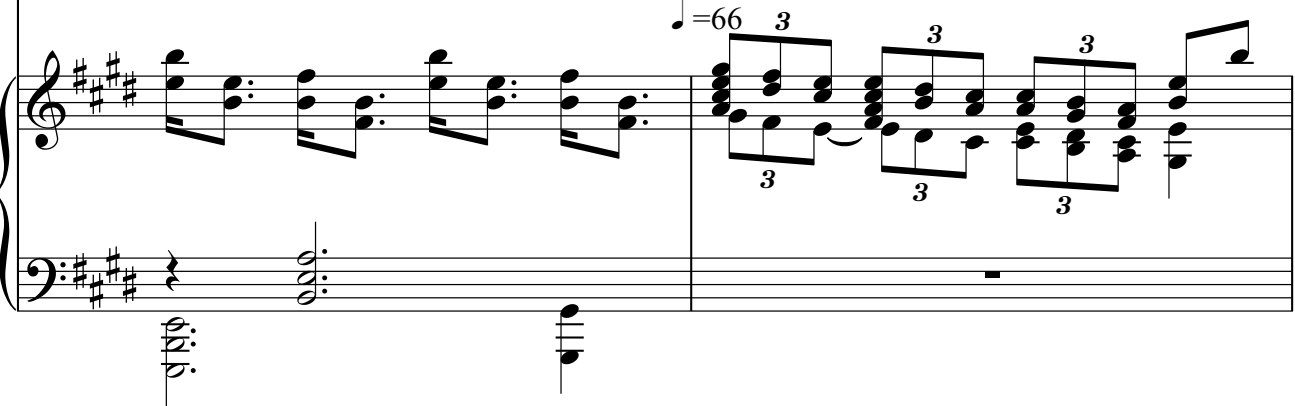
Red

S. 
ech-oes, ech-oes, ov-er the, ov-er the sea

A. 
ech-oes, ech-oes, ov-er the, ov-er the sea

T. 
ech-oes, ech-oes, ov-er the sea, Red

B. 
ech-oes, ech-oes, ov-er the sea, Red

Pno. 

47

Solo

stag on bare high crest, while mig-rant birds take flight, I weave all these voi-ces in-to

S.

I weave all these voi-ces in-to

A.

I weave all these voi-ces in-to

T.

8

stag on bare high crest, while mig-rant birds take flight, I weave all these voi-ces in-to

B.

stag on bare high crest, while mig-rant birds take flight, I weave all these voi-ces in-to

Pno.

50 $\text{♩} = 67$

Solo

gar-lands_____ of___ light_____ By day un-der-the sun By

S.

gar-lands_____ of___ light_____ By day un-der-the sun By

A.

gar-lands_____ of___ light_____ By day un-der-the sun By

T.

gar-lands light_____ By day un-der-the sun By

B.

gar-lands light_____ By day un-der-the sun By

Pno.

$\text{♩} = 67$

53

Solo

night un-der the bright stars The choir _____ of all that breathes _____ The

S.

night un-der the bright stars The choir _____ of all that breathes _____ The

A.

night un-der the bright stars The choir _____ of all that breathes _____ The

T.

8

night un-der the bright stars The choir _____ of all that breathes _____ The

B.

night un-der the bright stars The choir _____ of all that breathes _____ The

Pno.

56 $\text{♩} = 68$

Solo

choir _____ of all that breathes _____ Here is the mus-ic of what hap-pens,

S.

choir _____ of all that breathes _____ Here is the mus-ic of what hap-pens,

A.

choir _____ of all that breathes _____ Here is the mus-ic of what hap-pens,

T.

choir _____ of all that breathes _____

B.

choir _____ of all that breathes _____

Pno.

$\text{♩} = 68$

59

Solo

Run ning wat-er, crane and swan, The wind in the green branch es, I lift my voice and

S.

Run ning wat-er, crane and swan, The wind in the green branch es, I lift my voice and

A.

Run ning wat-er, crane and swan, The wind in the green branch es, I lift my voice and

T.

8

The wind in the green branch es, I lift my voice and

B.

The wind in the green branch es, I lift my voice and

Pno.

3 3

Run ning wat-er, crane and swan, The wind in the green branch es, I lift my voice and

Run ning wat-er, crane and swan, The wind in the green branch es, I lift my voice and

Run ning wat-er, crane and swan, The wind in the green branch es, I lift my voice and

The wind in the green branch es, I lift my voice and

The wind in the green branch es, I lift my voice and

3 3

62

Solo

S.

A.

T.

B.

Pno.

The musical score is for the song "Sing, Sing, Sing" and is marked with the number 62. It features five vocal parts: Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Pno.) accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts are written in treble clef, while the piano part is in grand staff (treble and bass clefs). The lyrics "sing and sing sing and" are distributed across the vocal staves. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand, with a double bar line and repeat sign at the end of the first measure.

65

Solo

sing_____ Let all cre-at-ion sing

S.

sing,_____ One voice un-der the heav-ens_____

A.

sing,_____ Let all cre-at-ion sing

T.

8 sing_____ One voice un-der the heav-ens_____

B.

sing_____ Let all cre-at-ion sing

Pno.

68

Solo

Let all cre-at - ion sing

S.

One voice un-der the heav-ens_____

A.

Let all cre-at - ion sing

T.

One voice un-der the heav-ens_____

B.

Let all cre-at - ion sing

Pno.

68

69

70

70

Solo

Let all cre - at - ion sing

S.

One voice un - der the heav-ens_____

A.

Let all cre - at - ion sing

T.

One voice un - der the heav-ens_____

B.

Let all cre - at - ion sing

Pno.

72

Solo

One voice un-der the heav-ens_____

S.

One voice un-der the heav-ens._____

A.

One voice un-der the heav-ens._____

T.

8 One voice un-der the heav-ens_____

B.

One voice un-der the heav-ens_____

Pno.

Detailed description of the musical score: The score is written for a choir and piano. The key signature is G major (one sharp). The time signature is 4/4. The vocal parts are Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled Pno. The lyrics are 'One voice un-der the heav-ens'. The Solo part starts at measure 72. The piano part provides harmonic support with chords and arpeggios. The vocal parts enter in measure 72 and end with a fermata on the final note 'heav-ens'.